DNA Variance and Compositional Analysis

Advanced Research Group at The Applied Electron Microscopy & Nuclear Medicine Institute

APPROVED FOR LIMITED RELEASE

Report Summary

Private and Confidential

Specimen's Anonymized Identifier: pd-p-049024ce-9fe6-445b-b40b-801316040daa

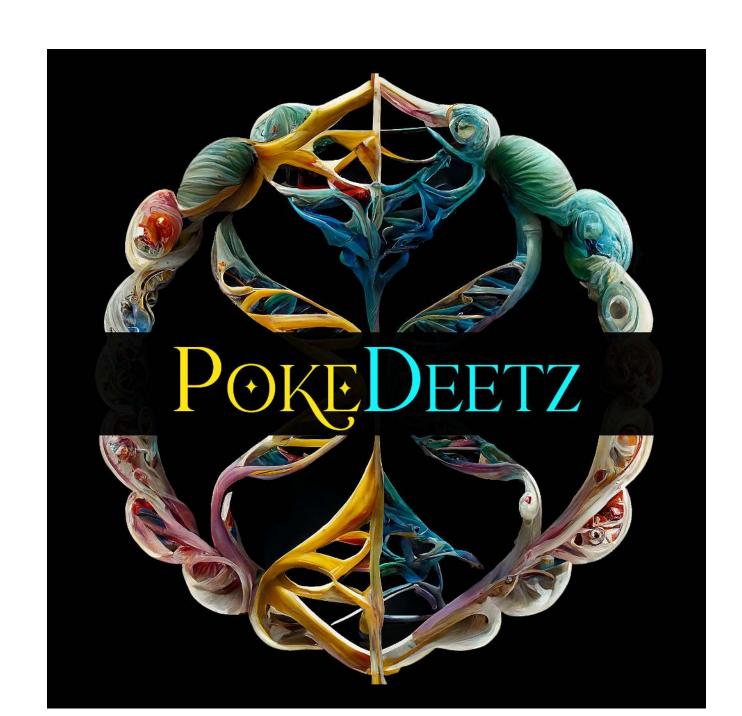
Specimen tested August, 2022.

Last Recorded Image



Purity

Total Constituents: 1752.
Expected DNA: 100.00%
Extraordinary DNA: 0.00%



Extraordinary DNA Constituents

Approximated Total Found: NULL

LAB

1



LAE

2

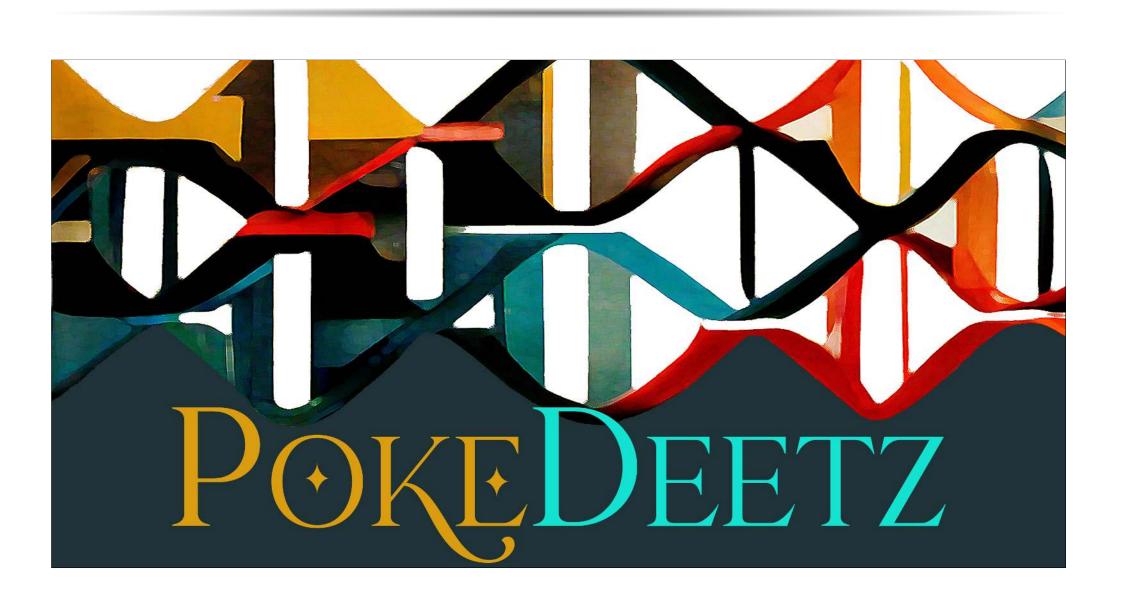


LAB

3



Need to Know



Attention! After years of research, we recently discovered a cutting-edge technique to genetically analyze the strange little creatures that have been making their way across the globe. They're unlike anything we've seen before; each is composed of thousands of miniature copies of itself and its brethren. Almost magically, these miniatures have self-organized themselves into the familiar shapes that are visible to the unaided human eye. Only 125 of the creatures have been sequenced so far; most have just a few mutations. A few rare ones have no mutations, but the rarest of all are those that have nothing but mutations. Be on the lookout for those!

Legalese/Disclaimers/Extra Info.

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Wisconsin Department of Tourism, The Oregon Department of Motor Vehicles, Pokedex, Bakugan, any and all Satoshi, Game Freak, Sinkable Surfboards, The P=NP? problem, Princeton University, cypress trees, rainy days, an Army of Minions, Ape, c4.5, Area 51 Landings, Bandai, Creatures, Monte Carlo (simulations or locale) or Dunder-Mifflin. This DNA report may or may not be the actual DNA of a living creature (it's not) and may or not be accurate (it's definitely one of those). There also may not even be an Advanced Research Group at The Applied Electron Microscopy Nuclear Medicine Institute.

How the collection was made: Each piece was created by using an AI+Human procedure for controlling not only the placement of the constituents, but also how large they are, what position they are in, and how many times each is used. What started out as a "quick-little" project to put as many items as possible into a tiny space, wound up using new ways to incorporate human-tastes into an AI.

